

## Virginia Gott in Transition

Surely every noteworthy artist has quiet moments of self-appraisal which may lead them to new frontiers. How else would someone like Pablo Picasso have ventured into such an array of creative periods such as blue, rose, African, cubism and other noteworthy periods.

These introspections can be likened to a religious or revelatory experience where new incites come to fruition. Such are the circumstances that I identify with Virginia. Some of her early portraits reveal the complexity of character in the faces of men or women. Her venture into Plein Air captures desert scenes within the light of the moment. And then there is an evolutionary period where light of the moment is the glory of a morning sunrise or sunset. Shadow is introduced as a prominent feature, and the sky, which oversees everything, is introduced with an array of clouds in their various forms and subtle shades.

On some occasions a specific physical condition may cause artists to evaluate his work and sense of purpose. Such was the case with Monet, who was afflicted with cataracts in his later years and was unable to see color in its true spectrum.

In other instances an artist may resurrect a memory that strikes a chord and fosters a new direction. Perhaps this happened to the aforementioned Picasso as he said, "It took me four years to paint like Raphael, but a lifetime to paint like a child."

Virginia revealed she had a personal experience where she recalled and reflected upon how she saw the world around her during her childhood. These memories fostered a desire to recreate those early impressions in her art. Her new works, 'Transform' and especially 'LA, If Only' are a good start in that direction.

O.G. Taylor



Transform - mixed media



LA, If Only - mixed media